

ROCÍO SANZ

SUITE DE BALLET
para orquesta

TROMPETA EN SI \flat II

ALESSANDRO BARES
Edición crítica



FA
Facultad de
Artes

EAM
Escuela de
Artes Musicales

Suite de Ballet

Rocío Sanz Quirós

I

Andante $\text{♩} = 72$

Trompeta en si \flat II

con sord.

p

3

1

8

2

5

senza sord.

f

dim.

4

3

4

29

ritard.

4

a tempo

Poco piú mosso

5

ff

37

mp

f

p

5

41

8

f *cresc.*

ff

ritard.

II

tacet

Allegro moderato ♩ = 104

♩ = 104

Allegro moderato ♩ = 104

9

6

1.

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The system begins with a dynamic marking of *f* (forte) and an accent (>) over the first note, which is a half note F#. This is followed by a repeat sign. The first measure of the repeat contains a quarter note G# and a quarter rest. The second measure of the repeat contains a half note A. The third measure of the repeat contains a half note B. The fourth measure of the repeat contains a half note C#. The system ends with a double bar line.

[illegible]

Example 17 is a musical score in G major, 2/4 time. The melody (treble clef) consists of eighth and sixteenth notes, with a final measure featuring a grace note and a sixteenth note. The bass line (bass clef) features chords and eighth notes, with a final measure featuring a grace note and a sixteenth note.

30

14

4

p

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts at measure 30. The first part of the score (measures 30-33) is in a major key and features a simple melody with eighth and quarter notes. The second part (measures 34-35) is marked with a piano (*p*) dynamic and a key signature change to two flats (Bb and Eb). The melody continues with eighth and quarter notes. The score concludes with a final measure (measure 36) marked with a '4' above the staff, indicating a final chord or a specific rhythmic value.

60

rall.

subito a tempo

f

ff cresc.

fff

